

1924

Just Like The Dawn

Ethwell Eddie Hanson

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933

Just Like The Dawn



Ballad
with Violin Obbligato

Words and Music by
Ethwell Eddie Hanson

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

Just Like The Dawn

Violin Obbligato

By ETHWELL EDDIE HANSON

Moderato

VOICE *Sul G*

mf *rit*

CHORUS

ten

ten

Colla voce *f*

Just Like the Dawn

By ETHWELL EDDIE HANSON

Moderato

mf

ritard.

Out of the night came the dawn in ro - sy splen - dor,

And with the light came the new day, young and ten - der,

I know not when nor where dear,

love dawned, But you were there dear.

CHORUS

Just like the dawn, love crept in-to your heart. Set - ting a - glow the

love-light in your eyes, Giv - ing your lips to me in sweet sur -

ren - der, Light - ing the path that leads to love's own

Par - a - dise, As morning kissed the lan-guid lips of night. —

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'Par - a - dise, As morning kissed the lan-guid lips of night. —'. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

There in the dawn our love was born a - new, Love un-a-ware came with the

The second system continues the melody and accompaniment. The lyrics are 'There in the dawn our love was born a - new, Love un-a-ware came with the'. The piano part includes a 'ten.' (tension) marking above the staff.

light, — Just like the dawn, sweet-heart —

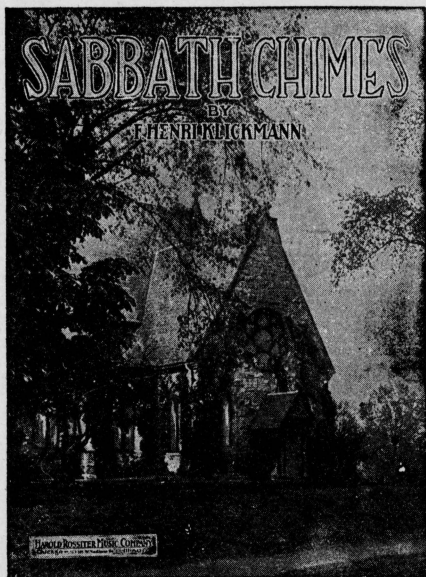
The third system continues the melody and accompaniment. The lyrics are 'light, — Just like the dawn, sweet-heart —'. The piano part includes a '5' marking above the staff, indicating a fifth finger position.

It thrill'd me through and through. —

The fourth system concludes the piece. The lyrics are 'It thrill'd me through and through. —'. The piano part includes a 'dim' (diminuendo) marking and a 'pp' (pianissimo) marking. The system ends with a double bar line and a repeat sign.

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SLOWLY *8va*.....

f Chimes

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo

mp

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile melodia marcato

p cross hands

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CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

p-f

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

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CHORUS *mp dolce*

Ov-er the hills and down the sun-set trail dear, Way out

there in the west to the one I love best, There's where my memries ev-er seem to

take me, to a lovedear, that nev-er shall fail That's why I

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